



Ca' Foscari
University
of Venice

Department of Linguistics
and Comparative Cultural Studies



29 January 2021

15:00-17:45,

Venice – Rome Time

New Research in Gender and Sexuality

An International Seminar

Organizer

Mena Mitrano, Ca' Foscari University of Venice

Online seminar (Zoom)

Registration: Please register at this link:

<https://unive.zoom.us/meeting/register/tZEkdu2vrD0oE9brwR3v-fWWzJFPnuWeP-R>

You will receive an email of confirmation containing the necessary info to participate.

Seminar program

15:00

Introductory remarks

Mena Mitrano

Ca' Foscari University of Venice

15:15

First speaker

Alix Beeston

Senior Lecturer in English, Cardiff University

“The Photographic Nude: Surface, Skin, Flesh”

Respondent: Anne Anlin Cheng,

Professor of English and American Studies,
Princeton University

16:15

Second speaker

Margaret Sönsner Breen

Professor of English and Women's, Gender, and
Sexuality Studies, University of Connecticut

“Archival Recovery and Lesbian Literary
Existence at the *Fin-de-Siècle*”

Respondent: Marian Eide,

Professor of English and Women's & Gender
Studies, Texas A&M



images

up: Sophie Goudstikker, *Studentinnen zum Tee bei einer Kollegin*, 1907

left: Louis Camille d'Olivier, *Two Nudes in boudoir studio*, 1853 - 1854 (Digital image courtesy of the Getty's Open Content Program)

Alix Beeston is Senior Lecturer in English at Cardiff University. Her work is interdisciplinary in scope and feminist in approach, focusing on modern and contemporary literature, photography, and film, especially in the United States. She is the author of *In and Out of Sight: Modernist Writing and the Photographic Unseen* (Oxford UP, 2018) and the digital project *Object Women* (www.instagram.com/objectwomen). Her essays have appeared in *PMLA*, *Signs*, *Modernism/modernity*, *Feminist Modernist Studies*, *Arizona Quarterly*, and elsewhere. She is also the editor of the Visualities forum at *Modernism/modernity* Print Plus, and co-editor, with Stefan Solomon, of a forthcoming collection of essays tentatively titled *Incomplete: The Feminist Possibilities of the Unfinished Film* (University of California Press, 2023). Her presentation will draw on her current book project, *Photographic Women*, which is a critical–creative account of the representation of women across photography history.

Anne Anlin Cheng is Professor of English, and affiliated faculty in the Program in American Studies, the Program in Gender and Sexuality Studies, and the Committee on Film Studies, at Princeton University. She is an interdisciplinary and comparative race scholar who focuses on the uneasy intersection between politics and aesthetics, drawing from literary theory, race and gender studies, film and architectural theory, legal studies, psychoanalysis, and critical food studies. She works primarily with twentieth-century American literature and visual culture with special focus on Asian American and African American literatures. She is the author of *The Melancholy of Race: Psychoanalysis, Assimilation, and Hidden Grief* (Oxford UP, 2001); *Second Skin: Josephine Baker and the Modern Surface* (Oxford UP, 2011); and, most recently, *Ornamentalism* (Oxford UP, 2019). Her work has appeared in journals such as *Critical Inquiry*, *Representations*, *PMLA*, *Camera Obscura*, and *Differences*, among others.

Margaret Sönser Breen is Professor of English and Women's, Gender, and Sexuality Studies at the University of Connecticut, where she specializes in the novel, LGBTQ+ literature, and feminist and queer theory. She is the author of *Narratives of Queer Desire: Deserts of the Heart* (Palgrave, 2009); co-translator and co-editor of *Are They Women? A Novel Concerning the Third Sex* (Broadview, 2020), and co-editor of *Sind es Frauen? Roman über das dritte Geschlecht* ([1901], Querverlag, 2020), an edition of the 1901 Aimée Duc novel on which the Broadview translation is based. She is also the editor or co-editor of several other volumes, including *Butler Matters: Judith Butler's Impact on Feminist and Queer Studies* (Ashgate, 2005).

Marian Eide is Professor of English and Women's & Gender Studies at Texas A&M. Her specialty areas include 20th and 21st Century Studies, Gender Studies, and Transnational Literatures. She is the author of *Ethical Joyce* (Cambridge, 2002), co-author of *After Combat: True War Stories from Iraq and Afghanistan* (Nebraska, 2018), and author of *Terrible Beauty: The Violent Aesthetic in Twentieth-Century Literature*. (University of Virginia Press, 2018/19).